

**Assignment 1: BLOCKHEAD**  
**Value:** 10% of Final Mark  
**DUE:** WEEK 2 – Jan. 16

Build a form describing the volume of a cube: 15 x 15 x 15 cm.

Consider how you might interpret and communicate a cubic form. **Inventiveness is featured in this assignment.**

Any material is acceptable.

Consider the process of construction, the formal properties and what the aesthetic of the object communicates. Any process is acceptable except the use of a glue gun. **NO GLUE GUNS ARE TO BE USED.**

Be inventive.

### **Evaluation Criteria for This Assignment**

Approach: degree of difficulty

Investment of effort

Level of inventiveness

Concept development / thoughtfulness of approach

Integration of materials, process and concept

Skill in handling materials, craftsmanship

Addressing 15cm x 15cm x 15cm volume

Participation in Critique

**5% will be deducted for not attending critique**

### **General:**

Contribution to in-class discussions and peer critiques - is worth 10% of the course.

This includes the following:

- participating in group discussions & critiques
- offering your perspectives and giving constructive criticism
- working cooperatively with your faculty member, technologist & other students

### **Late Assignments**

Term work must be submitted by the assigned date. A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

**Artists presented as reference:** Tara Donovan, Janine Antoni, Donald Judd, Carl Andre, Olafur Eliasson, Eva Hesse, Piero Manzoni, Mona Hatoum, Charles Ray, Michelangelo Pistoletto, Tony Cragg, Rachel Whiteread, Larry Bell, Alighiero Boetti, Felix Gonzalez Torres, Hans Haacke, Richard Serra, Jackie Winsor, Eric Cameron, Leonardo Drew, Sol LeWitt, Tony Smith, Michael Heizer, Walead Beshty, Joseph Kosuth, Naum Gabo, Cornelia Parker, Theaster Gates, Tom Friedman

**KEY TERMINOLOGY:**

**Form** – *noun*: the visible shape or configuration of something.

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**Formal** – *adjective*: relating to or involving outward form or structure

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**Volume** – *noun*: the amount of space that a substance or object occupies, or that is enclosed within a container

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**Aesthetic** –  
*adjective*: concerned with beauty or the appreciation of beauty.

*noun*: a set of principles underlying and guiding the work of a particular artist or artistic movement.

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