

Course Title: Sculpture 1

Art & Art History

Instructor: Carlo Cesta

Assignment 2: CARDBOARD EXERCISES

Value: 5% of Final Mark

DUE: Exercises #1 , #2 & #3 **WEEK 3 – Sept. 20 (at the beginning of class)**

- 1) Make a geometric volume in cardboard as a **skin** structure
- 2) Interpret a fruit in cardboard as an **open cavities** structure
- 3) Make a 10 x 10 x 10cm cube as a **solid** structure - using the BANDSAW
– with 2 holes drilled 2cm depth using the DRILL PRESS (**made in class and due at the end of class 3A**)

Evaluation Criteria

Approach: degree of difficulty

Investment of effort

Level of inventiveness

Skill in handling materials, craftsmanship

General:

Participation - is worth 15% of the course. This includes the following:

- participating in group discussions & critiques
- offering your perspectives and giving constructive criticism
- working cooperatively with your faculty member, technologist & other students
- coming to class prepared
- utilizing class time effectively to undertake studio assignments
- contributing to classroom clean up and good maintenance of shared classroom tools

KEY TERMINOLOGY:

Form – *noun*: 1. the visible shape or configuration of something.

Volume – the amount of space that a substance or object occupies, or that is enclosed within a container

Solid - not hollow or containing spaces or gaps

Open Cavity – inner divisions of a form, which uses the edge of materials to define the form

Skin - an outer layer or covering
