

**ASSIGNMENT 2: FIGURE DRAWING PORTFOLIO**  
Grade Weight 20%

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**DUE: THURSDAY NOV. 16**

Over the course of the semester there will be 6 in-class sessions with a model. The work done during this period will be handed in and evaluated as a complete portfolio. There is no specific assignment other than what is covered in class.

Ideas and approaches that will be covered during these sessions will include:

- Introductions to: contemporary figurative artists, durational figure drawing and mixed media figure drawing.
- You will be working with a range of approaches including: wet media, collage, patterning, experiments with mark-making, repetition and colour.

**You will hand in the following:**

2 Wet media drawings

2 Collages

2 Long pose charcoal/pencil/conté drawings

6 Short pose drawings

**In-Class Figure Drawing Session Dates:**

Tuesday September 19: Experimental Media

Thursday October 5: Wet Media

Tuesday October 19: Wet Media

Thursday November 2: Collage

Thursday November 9: Collage

Thursday November 16: Long Pose

**\*Note:** if you miss an in-class figure drawing session/class, you **MUST** make that class up. There will be other figure drawing sessions at Sheridan that you will be able to attend. More information on this will be available throughout the semester.

**ASSIGNMENT BREAKDOWN / GRADING RUBRIC**

Alternative media, wet media and collages will be assessed based on:

- Composition
- Attention to the figure
- Use of medium

Short poses will be assessed based on:

- Attention to the figure

\*Please put everything into a portfolio with your name on it, or a reasonable cardboard version.

**DO NOT ROLL YOUR WORK!** You will lose marks for rolling!