

Assignment 2a: CARDBOARD MAQUETTE FOR REPLICATION

Value: 5% of Final Mark

DUE: **Week 4 – Jan. 30** (at the **beginning** of class)

Produce a maquette (model) of the sculpture that you will be replicating for the Replication Assignment in cardboard. In your maquette illustrate how each of the three different building methods: solid, open–cavity and skinned, will be used in your Replication sculpture. Each method needs to be employed in at least one discrete part of the sculptural form. **Maintain the relative proportions of the original sculpture** in your maquette. With the aid of this maquette and drawings, you will make your Replication sculpture.

Evaluation Criteria

Approach: degree of difficulty

Investment of effort

Proportional accuracy

Use of 3 building approaches (solid, open–cavity and skinned)

Skill in handling materials, craftsmanship

General:

Contribution to in-class discussions and peer critiques - is worth 10% of the course.

This includes the following:

- participating in group discussions & critiques
- offering your perspectives and giving constructive criticism
- working cooperatively with your faculty member, technologist & other students

Late Assignments

Term work must be submitted by the assigned date. A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

KEY TERMINOLOGY:

Form – *noun*: 1. the visible shape or configuration of something.

Volume – the amount of space that a substance or object occupies, or that is enclosed within a container

Solid - not hollow or containing spaces or gaps

Open Cavitied – inner divisions of a form, which uses the edge of materials to define the form

Skin - an outer layer or covering

Proportion - *noun*: a part, share, or number considered in comparative relation to a whole.

Scale - a proportion between two sets of dimensions (as between those of a drawing and its original)
