

FIND A LINE / Automatic Drawing

: Reality as a Collaborator

GRADE WEIGHT: 15%

Research is due on or before Monday Sept. 24.

Due for presentation: Tuesday, Oct. 1, 2019.

Due for submission: Tuesday Oct. 8, 2019.

Objectives

This assignment is intended as an opportunity for students to work with an ideas-based approach to their practice rather than traditional drawing skills. Instead of making a drawing, find or make a SYSTEM that will produce a drawing. Our goal is to release the idea of “authoring” and share the agency and control with others (living or non-living)

Research:

Make sure you discuss your ideas with HaeAhn prior to executing your plan. You may do some drawings, trial runs or other **research** to develop your ideas. Have at least 3 ideas to discuss. Present these ideas to HaeAhn no later than **Tuesday, Sept. 24.**

Execution:

OPTION #1: Considering the wide use of line, movement and mark-making by artists since the 1960s, find a way to discover a mark-making system in your own terms. This might somehow relate to your own personal experience and your own everyday activities. (What are some of the systems you are already engaged with? Activities or movements? Physical or mental?) Think about the PROCESS, not about how the finished work will look. You will likely have little or no control over the finished product; you will only be able to control the process.

OPTION #2: Create a Drawing Machine that will produce a drawing for you. Refer to the slide presentation on Drawing Machines.

Materials:

You may use any media whatsoever in the execution of this work, but consider how you choose to represent your ideas. Find a way that best (and most logically) represents what you are doing. Think about the different implications between performing something and representing a performance with video. Traditional mark-making on paper, photography, video, performance, etc. If you use electronic media you do not have to hand in a hard copy, but you must make sure to hand in an electronic copy.

Grading Rubric

Was this an “Elegant Solution”?	16.6%
Execution (did you allow the process to dictate the outcome?)	16.6%
Choice of materials (did your choice of media make sense?)	16.6%
Presentation (did you document your process in the best possible way?)	16.6%
Overall concept	16.6%
Innovation / Originality	<u>16.6%</u>
	100%

Artists to consider: Marcel Duchamp, Tim Knowles, Trisha Brown, Walter de Maria, Francis Alys, Richard Long, Rosemarie Trockel, Chana Horowitz, Tom Friedman, Desmond Paul Henry, Harvey Moon, Robert Howsare, Jean Tinguely, Echo Yang