

ASSIGNMENT 3: THE NARRATIVE ZINE
Grade Weight 20%

DUE: THURSDAY OCT. 31

Zines are handmade publications. They can be about anything under the sun – from food and record reviews, to zines about work, cats, mental health, feminism, race and racism, herbs, cars, global politics, the future, underwater life... etc.

The one thing that unites zines is that the author or editor is also the person to reproduce and often distribute the work.

PROJECT DETAILS

This assignment will focus on image making and narration within the constraints of black and white photocopying (no digital layout will be used for this assignment).

For this project, you will make a black and white photocopied book or zine of drawing, based on a theme of your choosing.

- Your zine might include realistic drawings of your theme, plans, diagrams and studies, text and/or collage.
- Your zine could take the form of a comic, an informational pamphlet, the discovered notebook of a future zoologist, or a non-illustrative visual translation of a poem. It could include realistic drawings of your theme, plans, diagrams and studies, text or collage.
- Try to use a variety of styles and techniques to represent your theme!

RESEARCH

This stage will consist of your notes, sketches and any found images that inspire you.

- Document everything that occurs to you.
- Experiment with photocopy techniques; layering collaging, re-drawing, repetitions and size manipulation etc.

You will have a short meeting with the instructor during class to talk about your work – you should have one example of an artist whose work inspire you (they don't necessarily have to work in the book or zine format, but you should be able to explain what it is about their work that you are interested in).

THE ZINE

You will make six or more copies of your final zine. It will be 8 pages of 5.5" x 8.5" (8.5" x 11" folded in half) with imagery on both sides of the page. You can hand draw or add extra flourishes to the cover and contents, but what you do to one, you must do to all of them!

RESOURCES AND INSPIRATION

Artists to look at and consider:

Sonja Ahlers, Raymond Pettibon, Lynda Barry, Shary Boyle, William Blake, Kiki Smith, Louise Bourgeois, Aaron Cometbus, Cindy Crabb

http://www.torontozinelibrary.org/?page_id=235

<http://blog.ocad.ca/wordpress/learningzone/>

ASSIGNMENT BREAKDOWN / GRADING RUBRIC

- 25% Research / in class activity
- 25% Variety of styles / use of technique
- 20% Cohesiveness / interest and strength of theme
- 30% Overall presentation