

Assignment 3: **RESEARCH PAPER**
Value: 5% of Final Mark

DUE: **Week 6 – Feb. 13**

Write a one page, 500 word, single spaced paper on your artist and artwork of choice for the REPLICATION assignment. Contextualize the artwork you are replicating by providing background information on both the artist of the work and the artwork itself (in your writing include the information requested in the questions below). Please write your paper as a one page essay not as a series of answers to the questions below. Write in the first person to respond to the 2 questions (in bold type) asking for the insights you gained about the artist and the artwork that you found interesting.

At the end of your writing cite your information sources. **Use at least 3 reference sources to gather the information for your writing.** The reference sources are not to be counted as part of the 500 words.

In your writing include this information:

The Artist

Name, birth (and death if applicable) date(s) and country of birth of the artist.

Art training, schools attended, degrees earned.

Reasons for becoming an artist.

Type of work the artist is generally known for.

Art movement the artist is associated with (if applicable), e.g. Minimalism, Conceptualism, Constructivism, etc..

Something else that you discovered about this artist that you find interesting.

The Artwork

Name, date, material and size of the artwork.

When this artwork was made in terms of the artist's career i.e. early or late in their career

The kind of work and materials the artist was using at the time this piece was made.

Whether this piece was part of a particular type or body of work they were exploring at the time.

What makes this artwork interesting to you.

Evaluation Criteria:

Clarity of writing

Inclusion of the required information listed above

Breadth of information covered

Thoughtfulness in responses

Late Assignments

Term work must be submitted by the assigned date. A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.