

FAS143H Drawing 1

Art and Art History Program

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Assignment #3 Perspective and POV

Grade weight: 20%

#3A Research drawings (40%)

Due: Thursday Feb 6, 5PM

#3B Final drawing (60%)

Due: Thursday Feb 13, 9AM

Overview:

This assignment will investigate how to render illusionistic, recessive space through linear and atmospheric perspective. The final work consisting of multiple panels will consider point of view (POV) and perspective to explore narrative potentials in sequential drawing. Use of tone over contour is emphasized.

#3A Research:

Using grease pencil or graphite pencil, make sketches from observation and imagination. (Minimum of 15 drawings)

Your research drawings may vary in the level of your involvement. Some might take only 15 minutes to draw, others 60 minutes or more. They are working drawings, practicing your skills and/or testing out an idea. Many of them can be done during class time, but you are expected to work outside of class on your own.

Examples of your research drawings include:

- minimum 4 drawings from observation of interior spaces where you live or work.
- minimum 3 thumbnail sketches that show your thinking process as you develop your narrative and the layout for your panels.
- minimum 2 outdoor drawings
- minimum 2 examples of 1-point perspective.
- minimum 2 examples of 2-point perspective.
- minimum 2 examples of atmospheric perspective.
- * Many of these should be experiments using TONE instead of contour.
- * Find a variety of POVs.
- * Keep in mind that your research drawings are intended to help you build visual references for creating your final drawing. Use research as a tool that will guide you to make more thoughtful decisions in your final work. (This means what you draw in your final drawing must show some relationship to your research studies.)

#3B Execution of the Multi-Panel Drawing

Use a piece of 9" x 48" Stonehenge paper folded into a 4-panel accordion book.

This work is all about POV and perspective. Determine your subject(s) for each panel and ask yourself how it will feel for the viewer to see it/them from various positions. Can this orientation be addressed conceptually by the work?

You may draw from observation or your imagination; (any combination of) the following must be represented in your final drawing:

- 1-point linear perspective
- 2-point linear perspective (optional: 3 point perspective)
- Atmospheric perspective
- Negative space
- Tonal range (using the white of the paper for highlights)

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POV creates a narrative: no need to be complicated or obvious, but NO WORDs/TEXTs

Some examples:

My daily life at University/Home/Work

My daily life on the Moon

As the climate changes, ...

Something strange happened outside my window...

Something strange happened in the city

How my cat sees the world

How a worm sees my bathroom

How a ghost sees my livingroom

What I saw in my dresser

What the future will look like

In my dream last night...

...use your imagination...

(Looking at Surrealist works might inspire you: Kay Sage, Dorothea Tanning, Rene Magritte, Bridget Bate Tichenor, Giorgio de Chirico, Max Ernst, Remedios Varo, Salvador Dali, etc) (Or you may consider films by David Lynch, Maya Deren, etc)

Materials:

Paper for studies/sketches

Grease pencil OR graphite pencils

Stonehenge Paper approx. 10" x 48" folded into 4 panels

Grading Rubric

Research (40%)

Overall Quantity (minimum 15)	10
Use tone (instead of contour)	10
Variety of approaches	10
Attention to perspective	10

Final Drawing (60%)

Use of contrast/tonal range/negative space	10
Use of perspective	10
Relationship to studies (research)	10
Overall presentation	10
Narrative concept	10
Inventiveness /Originality	<u>10</u>
Total:	100