

Assignment 4: **ANALYTIC FORM**
Value: 20% of Final Mark
Media/Materials/Tools: Ruler, pencil, eraser, corrugated cardboard, glue gun, utility knife with snap-off blades, calculator

DUE: **WEEK 6 – Oct. 18**

Analyze the form of a common household object by creating a replica of it in cardboard. Begin by producing a technical (orthographic) drawing of the object. With the aid of this drawing, make your replica in corrugated cardboard at greatly increased scale. Consider the new references for the object as you shift its scale. Maintain the relative proportions of the original object in your enlarged version.

Use 3 different approaches in the creation of your cardboard replica. Use each approach on at least one discrete part of the object.

- construct part of the form as a **SOLID** structure by laminating the cardboard.
- construct part of the form as an **OPEN CAVITIED** structure
- construct part of the form using the cardboard as a **SKIN**.

Do not paint or otherwise disguise the characteristics of all the materials used.

Evaluation Criteria:

Investment of effort

Interpretation of the form with a planar material

Effective use of the 3 planar approaches

All elements scaled up proportionally

Inventiveness in material use and/or concept of scale shift

Attention to all viewing angles

Consideration given to package signage found on cardboard if used

Skill in handling materials: Is the material cut with clarity, control of glued seams, etc.

Participation in critique **5% will be deducted for not attending the critique**

General:

Participation - is worth 15% of the course. This includes the following:

- participating in group discussions & critiques
- offering your perspectives and giving constructive criticism
- working cooperatively with your faculty member, technologist & other students
- coming to class prepared
- utilizing class time effectively to undertake studio assignments
- contributing to classroom clean up and good maintenance of shared classroom tools

Late Assignments

Term work must be submitted by the assigned date. A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

Artists to look at for reference: Pablo Picasso, Umberto Boccioni, Jacques Lipchitz, Naum Gabo, Antoine Pevsner, Mark Gomes, Tony Cragg, Tobias Putrih, James Carl, Joseph Delappe, Chris Gilmour, Richard Deacon, Sarah Stevenson, Max Streicher, Lyn Carter, Marc Quinn, Kevin Yates, Ron Mueck, Claes Oldenburg, Coosje Van Bruggen

KEY TERMINOLOGY:

Replica - an exact copy or model of something

Solid - not hollow or containing spaces or gaps

Open Cavity – inner divisions of a form, which uses the edge of materials to define the form

Skin - an outer layer or covering
