

ASSIGNMENT 4: INDEPENDENT RESEARCH
Grade Weight: Independent project 20%

DUE: Thursday, Nov. 30

The final project for Drawing Two will be self-directed and consists of a mini thesis of the accumulated knowledge and skills that you have gained so far in the Art and Art History Program. You will select an idea/theme of your own choosing and decide the limits (size, material) and design of your own project.

UNDERLYING IDEAS:

- Your project must thoroughly explore a theme.
- The theme may develop from conceptual or formal ideas you explored in other projects in Drawing Two, or you may want to investigate a new idea.

PROJECT PARAMETERS:

- Works may involve 2 – 3 pieces, a series, one large scale drawing, an installation etc.
- Challenge yourself, but also set realistic limits.
- Consider your media – what do you want to work with?
- Consider your support – do you want to work on paper, or do you want to use an alternative surface?
- Conduct your research first: compose sketches and thumbnails, maquettes, trial processes and/or experiments.
- You will have at least one meeting with the instructor to discuss your ideas and set personalized research goals.
- You will be writing an artist statement about this project. Please see the handout on writing your artist statement for further information.

INDEPENDENT STUDIO PROJECT

DUE: Thursday Nov. 30

- Final Drawing Critique
- Hand in final project and all research material

ASSIGNMENT BREAKDOWN / GRADING RUBRIC

- 15% Critical and Creative Thinking: Strength of concept, layers and depth of underlying ideas
- 25% Evidence of Research / Exploration
- 25% Relationship / use of materials to ideas and execution
- 25% Overall innovation, execution and resolution
- 10% Consideration of installation / presentation