

**Course Title: Sculpture 1**

**Art & Art History**

**Instructor: Carlo Cesta**

**Assignment 5:**

**HUFF 'N PUFF**

**Evaluation Weight:**

20% of Final Mark

**Media/Materials/Tools:**

As determined by the student choices

- The hard material **MUST** be wood

- The “soft” processes / materials may include:

Styrofoam, sewing, fabric, wax, paper, knitting, etc.

**DUE:**

**3 Drawings: WEEK 6** – Oct. 18

**Sculpture WEEK 9** – Nov. 8

Create a sculptural work that contains 2 contrasting **abstract** forms: one soft and one hard. The hard one must be constructed or carved out of wood. The 2 forms should interlock or interact to become part of one single sculpture. Each form should be no smaller than 30cm x 20cm x 20cm. You may construct either as a SOLID, a SKINNED or an OPEN - CAVITIED form.

Use form, material and method of construction to enhance the contrast between the two forms. Consider the relationship between the forms and how that relationship might be interpreted (EG. embracing, balancing, interlocking, warring, negative shapes, sheltering...). Also consider the shape and size of the space space between the 2 forms and how that space activates the sculpture.

**Artists to look at for reference:** Constantin Brancusi, Jean Arp, Anthony Caro, Martin Puryear, Richard Deacon, Alice Alcock, Kai Chan, Jaime Angelopolous, Cathy de Monchaux, Lyn Carter, Max Striecher, Alison Wilding, Henry Moore, Sarah Stevenson, Stephen Schofield, Tony Cragg, Martha Townsend, Claes Oldenburg, Tim Whitten

**Evaluation Criteria:**

Preparatory drawings

Investment of effort

Engagement with woodworking processes

Level of inventiveness

Sculptural presence of the hard (wood) form

Refinement of the hard (wood) form

Sculptural presence of the soft form

Refinement of the soft form

Successful engagement with abstraction

Effective integration of the 2 forms

Attention to all viewing angles

Consideration and use of negative space

Skill in handling materials, craftsmanship

Participation in Critique

**5% will be deducted for not attending the critique**

**Late Assignments:** A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

**KEY TERMINOLOGY:**

**Abstract** - the formal aspect of art, emphasizing lines, colors, generalized or geometrical forms, etc

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**Contrast** - opposition or juxtaposition of different forms, lines, or colors in a work of art to intensify each element's properties and produce a more dynamic expressiveness.

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**Negative Space** - the space around and between the subject(s) of an image.

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**Construction** - to build or form by putting together parts

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