

Course Title: Sculpture 1

Art & Art History

Instructor: Carlo Cesta

Assignment 6:

DUPLICATION

Value:

10% of Final Mark

Media/Materials/Tools:

found object, wax, paper, clay modeling tools

DUE:

Part 1: Week 10, Nov. 17

Part 2: Week 11, Nov. 24

Part 1:

Make a plaster mold and cast multiples of a simple object in the base white or yellow microcrystalline waxes provided. Make a minimum of 4 well-crafted casts, one of which is exceptionally perfect. Refine the most perfect wax cast by covering the pour hole, removing evidence of the seam line and refining the whole surface. Consider how the identity of the object is altered and affected by its duplication in wax.

Part 2:

Make a complete cast in paper. Join the cast paper parts in a way that enhances the resulting cast object and takes note of the type of object that has been cast. Consider how the identity of the object is altered and affected by its duplication in paper in contrast to wax.

Artists to look at for reference: Auguste Rodin, Colette Whiten, Robert Gober, Janine Antoni, Marc Quinn, Valerie Blass, Liz Magor, Kiki Smith, Rebecca Belmore, Jennifer Allora & Guillermo Calzadilla, Katharina Fritsch, Do-Ho Suh, Guiseppa Penone, Rachel Whiteread, Anthony Gormley

Evaluation Criteria:

Minimum of four casts made

Skill in handling materials, craftsmanship (perfect 1 – wax)

Inventiveness in problem solving with material

Investment of effort

Attention to detail

Difficulty in approach to joining the cast paper parts

Concept or Inventiveness in joining solution

Late Assignments

Term work must be submitted by the assigned date. A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor.

Studio projects that are more than three weeks late will not be accepted.

KEY TERMINOLOGY:

Found Object - originates from the French *objet trouvé*, describing art created from undisguised, but often modified, objects or products that are not normally considered art, often because they already have a non-art function

Mold - a cavity in which a substance is shaped
A hollow form or matrix for shaping a fluid or plastic substance

Cast
noun: An object created in a particular shape by pouring a fluid or plastic substance into a mold.

verb: To make an object by pouring a fluid or plastic substance into a mold
