

WRITING ASSIGNMENT 2: EXHIBITION REVIEW

Due: Tues. Nov 21

Grade Weight: 5%

As artists and viewers of art you need to continually and actively - look, seek out, research and be informed. Broadening your understanding of the impact of visual culture, fosters further learning and helps negotiate the boundaries, layered meanings, varied readings and reverberations of what you are looking at and what you are creating.

For this assignment, you will **critically analyze** a current **art exhibition** or review a lunchtime **artist lecture**.

QUESTIONS AND IDEAS TO CONSIDER AS YOU COMPOSE YOUR REVIEW

- What was the exhibition / talk that you saw?
- Who was/were the participating artist(s)? You might want to give a brief description of the artist(s) background and contextualize their practice.
- What were the central themes / concepts being investigated?
- What mediums were used and how did they relate to the ideas being explored?
- Was there a particular work that you were interested in? Or was it the entire show as a whole?
- Was there an artist statement / essay that accompanied the show? Did that change/ alter your understanding or experience of the show?
- Identify the main ideas that you were intrigued with and write about the work that you encountered (there is no need to discuss your journey to and from the gallery).

STRUCTURE OF YOUR REVIEW

- Length – half page to one page
- Write in essay format. You can address some or all of the questions posed above, but incorporate your answers into your own writing. Look at Exhibition Reviews in newspapers and online publications for further examples.

EXHIBITION REVIEW

DUE: Tuesday Nov. 21

- Submit final written review

ASSIGNMENT BREAKDOWN / GRADING RUBRIC

- 75% Content – A concise review that clearly identifies what work you saw and what you were intrigued with.
- 25% Writing - Good flow and organization, correct grammar, punctuation, and spelling.