

**Assignment 7: CASTOFF**

**Value:** 20% of Final Mark

**Location:** Site within Annie Smith building

**DUE:** 2 Site photos with proposed installation configuration: **Week 11a – Mar. 26**  
Sculpture Installation: **Week 12 – Apr. 2**

How does location impact how we experience an artwork? Using the technique of mold making, cast an object and use multiple casts in a sculptural installation that engages with a specific location in the Annie Smith building. When creating the installation, consider how the site, the choice of casting material and the number of pieces cast impact the reading of the work. The cast object(s) and their positioning should relate to and/or respond to specific aspects of the site.

**STEPS for creating photo based site proposals:**

- use a wax cast from Duplication
- take photos of wax cast in various possible sites within the classroom and/or the Annie Smith building
- choose the 2 most interesting photos
- visualize 2 possible installations by adding to the site photos – you may use Photoshop, collage, or drawing directly on printouts of photo to visualize your idea

**NOTE:** Your final Castoff Installation does NOT have to be exactly like your drawing, your idea may develop further after feedback, or after playing with different possibilities on site

**Artists to look at for reference:** Auguste Rodin, Colette Whiten, Robert Gober, Janine Antoni, Marc Quinn, Valerie Blass, Liz Magor, Kiki Smith, Rebecca Belmore, Jennifer Allora & Guillermo Calzadilla, Katharina Fritsch, Do-Ho Suh, Oona Stern, Guiseppe Penone, Rachel Whiteread, Doris Salcedo, Mario Duchesneau, Vito Acconci, Michael Elmgreen, Anthony Gormley

**Evaluation Criteria:**

Level of inventiveness

Consideration of how site affects reading of object

Integration of installation with site

Effective choice of material & colour with concept

Effective use of multiples with concept

Unifying the multiple parts into one arrangement

Consideration given to mounting strategy

Skill in handling materials, craftsmanship

Investment of effort / Attention to Detail

2 photos with 2 proposed installations

Participation in Critique

**5% will be deducted for not attending both critiques**

**Late Assignments** A penalty of 10% per week of lateness up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

**KEY TERMINOLOGY:**

**Multiples** – a series of identical art objects \_\_\_\_\_

**Site** –

noun: 1. an area or piece of land where something was, is, or will be located  
2. a place where something important happened

verb: to locate something in a particular place or position

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**Installation** - an artwork assembled by the artist involving the arrangement of three-dimensional objects or the use other media directly on walls or floors

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