

Course Code
FAS243Y
Course Name (Long)
Drawing Two

Section I: Administrative Information

Course Name (Short): Drawing Two
Program(s): Art and Art History (Bachelor of Arts)
Program Coordinator(s): John Armstrong

Course Leader or Contact: Emma Nishimura

Total Hours: 72.0
Credit Value: 6.0
Credit Value Notes: The 6.0 credits reflects the total credit value of the course over 24 weeks
Effective Term: Spring 2017
Prerequisites: FAS143: Drawing One
Corequisites: N/A
Equivalents: FAS230Y1, VIS201H1, VIS301H1, VPSB62
Pre/Co/Equiv Notes: N/A

Calendar Description

Students explore the use of drawing to investigate contemporary approaches to the production of artwork. Students experiment with a variety of traditional and experimental materials to investigate figurative drawing, zines, and independent studio research.

Section I Notes:

Students must follow current health-and-safety practices in the studio when handling drawing materials.

Approved by

Name and Signature of Dean/Director or Designate

Date (yy/mm/dd)

Section II: Course Details

Detailed Description

Students explore the use of drawing to investigate contemporary approaches to the production of artwork. Students experiment with a variety of traditional and experimental materials to investigate figurative drawing, zines, and independent studio research.

Through workshops, presentations, discussions, topical assignments and critiques, students develop a body of work that investigates the historical and contemporary practices of drawings. Students examine a variety of critical and thematic concerns of artists working within these fields, discourses surrounding their production, and the larger cultural implications of their work.

Program Context

Drawing Two is an elective course designed to strengthen and expand the students' technical skills and conceptual reach developed in Drawing One FAS143Y.

Program: Art and Art History Coordinator: John Armstrong

Course Critical Performance & Learning Outcomes

Critical Performance

By the end of the course students will have demonstrated the ability to develop a body of work that investigates the historical and contemporary practices of drawings.

Learning Outcomes

To achieve the critical performance, students will have demonstrated the ability to:

Select a research methodology applicable to studio practice.

1. Exhibit technical proficiency and craftsmanship in using traditional and non-traditional materials for creating contemporary drawings.
2. Exhibit technical proficiency in rendering the figure.
3. Exhibit technical proficiency in producing and hand-binding an independent bookwork.
4. Solve pictorial and conceptual problems through experimentation, revision, and resolution.
5. Identify the relationship between form, techniques and concept through the development of artwork, reflective writing, and engaging in peer critiques.

Evaluation Plan

Students demonstrate their learning in the following ways:

Assignment 1: Alternative Materials	15%
Assignment 2: Figure Drawing Portfolio	20%
Assignment 3: The Narrative Zine	20%
Assignment 4: Independent Research	25%
Assignment 5: Writing an Artist Statement	5%
Assignment 6: Writing an Exhibition Review	5%
In-class discussions and peer critiques	10%

In-class peer critiques will be distributed throughout the course. Contribution to peer critiques will be weighed equally for a total of 10%. A schedule of due dates for these assignments will be distributed at the beginning of the term.

Penalties for Lateness:

Late Assignments

Term work must be submitted by the assigned date. A penalty of **10% per week of lateness** up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

Procedures and Rules

Missed Term Work, Tests and Extensions

Extensions or deferred tests (including the final exam) can only be granted because of dire circumstances (severe illness, death of a loved one, etc.). We cannot make allowances because of work schedules, pre-arranged holidays, and so on.

Student absences (missed classes) must be declared on ROSI. Supporting documentation is required

(e.g. U of T medical certificate, death certificate, etc.).

Students who missed a test due to circumstances beyond their control (e.g. illness, or an accident), can request that the Department grant them special consideration.

All requests for make-up tests and for extended time to submit term work beyond the last day of classes, must be completed on a special form obtained from the DVS Office or www.utm.utoronto.ca/dvs and submitted to the Program Administrative Officer in the Sheridan School of Animation, Arts and Design (A100) within one week from due date. If you submit medical documentation make sure it contains the statement "This student was unable to write the test (or submit term work by the last day of classes, if applicable) on (date) for medical reasons". You **MUST** see your physician on the day of the missed test or the day later or your request will be denied. A statement merely acknowledging a report of illness made by the student to the physician is NOT acceptable. For further information on this procedure visit www.utm.utoronto.ca/dvs

You have up to one week from the date of the missed test to submit your request; late submissions will NOT be considered.

In case of emergencies (medical or other) contact the Program Administrative Officer at 905 845 9430 ext. 2324 or email Tracy Smith tracey.smith1@sheridancollege.ca within 24hrs of the due date of an assignment or test.

No penalty will be assigned if your request for special consideration, described above, was successful.

Course Details: See specific assignment handouts for full description.

Provincial Context

The course meets the following Ministry of Training, Colleges and Universities requirements:

Essential Employability Skills: Essential employability skills emphasized in the course:

- | | | | | | | |
|---|------------------------|---|---------------|--|---|-------------------------------------|
| x | communication | | numeracy | | x | critical thinking & problem solving |
| | information management | x | interpersonal | | x | personal |

Notes:

General Education: This General Education course relates to the following themes as specified by the Ministry of Training, Colleges and Universities.

- | | | | | |
|---|------------------------|--|---|-----------------------------------|
| x | arts in society | | x | social and cultural understanding |
| | civic life | | x | science and technology |
| x | personal understanding | | | |

Prior Learning Assessment and Recognition:

PLAR Contact:

Students may apply to receive credit by demonstrating achievement of the course learning outcomes through previous life and work experiences. This course is eligible for challenge through the following method(s):

- | | | | | |
|-----------------------|------------------|------------------|--------------|-----------------------|
| Challenge Exam | Portfolio | Interview | Other | Not Eligible X |
| | | | | x |

Notes:

PLAR is determined by the University of Toronto Mississauga Registrar's Office and/or Art and Art History faculty.

Section III: Topical Outline

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling.

Effective As Of: Spring 2017

Professor: Emma Nishimura

Applicable student group(s): Art and Art History Major/Specialist, CCIT Major, VCC Specialist, and newly admitted students who indicate the Art and Art History code on their application.

Module 1: Alternative Media

- Introduction to Assignment 1: Alternative Media (15%)
- Introduction to contemporary artists who work with unconventional materials and processes to produce drawings
- Researching unconventional materials and supports and processes to produce drawings
- Critique Assignment 1: Alternative Materials

Module 2: Approaches to Figuration

- Introduction to Assignment 2: Figurative Drawing Portfolio (20%)
- Introduction to contemporary figurative artists
- Introduction to durational figure drawing
- Introduction to mixed-media figure drawing

Module 3: Zines and DIY Production

- Introduction to Assignment 3: The Narrative Zine (20%)
- Introduction to artists and illustrators who produce and zines and DIY bookworks
- Introduction to materials, reproduction processes, and binding methods for zines
- Introduction to distributing zines internationally
- Critique Assignment 3: The Narrative Zine

Module 4: Independent Research

- Introduction to Assignment 4: Independent Research (25%)
- Introduction to developing concepts, themes and subject matter for independent research
- Introduction to researching and experimenting with materials
- Critique of Assignment: of Assignment 4: Independent Project

Module 5: Art Writing

- Introduction to contemporary art writing
- Introduction to Assignment 5: Writing an Artist Statement (5%)
- Introduction to Assignment 6: Writing an Exhibition Review (5%)

UTM Equity Statement

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion.

Discrimination, harassment, and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the UTM Equity and Diversity officer at edo.utm@utoronto.ca.

UTM AccessAbility Resource Centre

Students with diverse learning styles and needs are welcome in this course. If you have a disability/health consideration that may require accommodations, please feel free to approach the AccessAbility Resource Centre as soon as possible. AccessAbility staff (located in room 2037, UTM Davis Building) are available by appointment to assess specific needs, provide referrals, and arrange appropriate accommodations. Email access.utm@utoronto.ca.

Sheridan Campus Resources

Art and Art History (PAAAH) students are entitled to use the Athletic Facilities at the Sheridan Trafalgar. They need to have their active Sheridan OneCard to present at the Athletic Facility Control Desk. Art and Art History students are also entitled to all the same services at any Sheridan student, including Student Advisement, Accessible Learning Services, Counselling, Tutoring, Health Centre, Library Services, Aboriginal Initiatives, and Community Employment Services (in addition to the Fitness Facility mentioned above).

Sheridan Policies The principle of academic integrity requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating or plagiarism including borrowing, copying, purchasing or collaborating on work, except for group projects arranged and approved by the professor, or otherwise submitting work that is not the student's own violates this principle and will not be tolerated. Students who have any questions regarding whether or not specific circumstances involve a breach of academic integrity are advised to review the Academic Integrity Policy and procedure and/or discuss them with the professor.

Sheridan is committed to provide a learning environment that supports academic achievement by respecting the dignity, self-esteem and fair treatment of every person engaged in the learning process. Behaviour which is inconsistent with this principle will not be tolerated. Details of Sheridan's policy on Harassment and Discrimination, Academic Integrity, and other academic policies are available on the [Sheridan policy website](#).

The information contained in this Course Outline including but not limited to faculty and program information and course description is subject to change without notice. **Any changes to course curriculum and/or assessment shall adhere to approved Sheridan protocol.** Nothing in this Course Outline should be viewed as a representation, offer and/or warranty. Students are responsible for reading the [Important Notice and Disclaimer](#) which applies to Programs and Courses.

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