

WEEKLY CLASS SCHEDULE

Tuesdays 9am – 12pm, Thursdays 6 – 9pm

The following is to be considered as an outline only and may change to reflect new directions and timelines agreed upon by the instructor and the class or an individual student.

DATE	IN CLASS ACTIVITIES	MATERIALS REQUIRED	ITEMS DUE
Week 1 Tues. Sept. 5	Introductions. Course Outline Introductory drawing		
Week 1 Thurs. Sept. 7	Intro to Assignment 1 Work Day: Assignment 1	Experimental materials for assignment #1.	
Week 2 Tues. Sept. 12	Mini critique of Media Experiments. Work Day: Work on further experiments	Plain white paper, approx. 8" x 11" (sketch pad or Xerox paper is fine)	All media experiments DUE
Week 2 Thurs. Sept. 14	Critique of application experiments. Work Day: Work on further experiments. Introduction to Assignment 2	Plain white paper, approx. 8" x 11"	All application & support experiments DUE
Week 3 Tues. Sept. 19	Figure Drawing Session 1: Experimental media (Ongoing Assignment 2)	Pencils, charcoal and a variety of experimental media, good quality paper 18" x 24" minimum	
Week 3 Thurs. Sept. 21	Intro to Assignment #3. Final work day: Assignment 1.		
Week 4 Tues. Sept. 26	Critique, Assignment 1		Assignment 1 DUE
Week 4 Thurs. Sept. 28	Work Day: Assignment 3	Sketchbook, good quality paper, research materials	
Week 5 Tues. Oct. 3	Guest speaker Work Day: Assignment 3	Sketchbook, good quality paper.	
Week 5 Thurs. Oct. 5	Figure Drawing Session 2: wet media (Ongoing Assignment 2)	Inks, and/or watercolour supplies, trays, brushes etc.	
Fall Reading Week – No classes! University is closed Oct. 9, and open. October 10 – 13, 2017.			

Week 6 Tues. Oct. 17	Intro to Assignment 4 Field Trip to the Blackwood Gallery , look at the Kwentong Bayan's project	Sketchbook	
Week 6 Tues. Oct. 19	Figure Drawing Session 3: wet media (Ongoing Assignment 2)	Inks, and/or watercolour supplies, trays, brushes etc.	
Week 7 Tues. Oct. 24	Work Day: Assignment 3 Individual meetings for Assignment 3	As needed	
Week 7 Thurs. Oct. 26	Discussion of Artist Statement writing Work Day: Assignment 4	As needed	
Week 8 Thurs. Oct. 31	Critique, Assignment 3		Assignment 3 DUE
Week 8 Thurs. Nov. 2	Figure Drawing Session 4: Collage (Ongoing Assignment 2)	Collage materials, coloured paper, patterned wrapping paper, magazines, glue, scissors etc. and several good quality sheets of paper	
Week 9 Tues. Nov. 7	Hand in Draft Statement Discussion of writing Exhibition Reviews Work Day: Assignment 4 Individual meetings for Assignment 4	As needed	Draft Statement is DUE
Week 9 Thurs. Nov. 9	Figure Drawing Session 5: Collage (Ongoing Assignment 2)	Collage materials, coloured paper, patterned wrapping paper, magazines, glue, scissors etc. and several good quality sheets of paper	
Week 10 Tues. Nov. 14	Work Day: Assignment 4	As needed	
Week 10 Thurs. Nov. 16	Figure Drawing Session 6: Long Pose (Ongoing Assignment 2)	One long pose using the media of your choice on good quality paper.	Assignment 2 DUE. Submit all Figure Work
Week 11 Tues. Nov. 21	Exhibition Review is Due Work Day: Assignment 4		Exhibition Review is DUE
Week 11 Thurs. Nov. 23	Work Day: Assignment 4	As needed	
Week 12 Tues. Nov. 28	Work Day: Assignment 4	As needed	
Week 12 Thurs. Nov. 30	Final Critique. Assignment 4 DUE Final Artist Statement DUE		Assignment 4, final statement DUE