

WELCOME

RESPECTFUL REQUESTS DURING CLASS TIME:

1.) + *NO TEXTING or SOCIAL MEDIA* + if you urgently need to be in touch with someone, please let me know and step outside the class.

2.) + *SHOW UP ON TIME* + Things happen, but do your best. Lectures and instructions will be front-loaded in the class and if you are late, it's a significant loss to your working time, disruptive to others and will negatively impact your grade.

3.) + *CLEAN UP* + The studio is shared with other classes and is available for your independent use out of class time. Keep it clean and organize your projects into class drawers. Let's keep a habit of cleaning up 15 minutes before the class ends.

4.) + *CONTRIBUTE TO THE COMMUNITY* + Show respect in class hours, crits and independent studio time. Do not use taste-based judgmental language in crit sessions (such as "I don't like..." or "this looks bad"). We will focus on constructive feedback throughout the class.

COURSE SUCCESS & CRITICAL FEEDBACK:

As part of the course, you will present take-home assignments to the entire class for critical feedback. Crit sessions are meant to further your introduction to visual art discussion through instructor and student responses to your work. Sharing your artwork can be a vulnerable experience, but it also allows you to see how your drawings function when perceived by others. In order to stay on topic during the crits, we will review the rubric for each assignment and then collectively evaluate the way each student has creatively responded to the assignment prompt.

The critical feedback you receive from your instructor(s) during crits, in-class exercises and life-drawing sessions is intended to offer additional or corrective methods for refining your drawing technique. In foundational drawing, the surest means of improving and growing as an artist is to leave your ego outside the classroom. You will not be evaluated for your virtuosity but rather for the effort you invest in taking each activity seriously. In this way, it is important not to allow constructive, critical feedback to trigger stubborn or emotional resistance. We are not trying to get people to *like* our work in this class, instead we will attempt to give evidence of our meaningful observations, resistance to cliché and our capacity for creative approaches to the act of mark-making.

HOW TO SUCCEED IN CLASS AND BEYOND:

Avoid Distraction (no internet, minimal phone usage on breaks)

Brainstorm and Revise Ideas (first ideas are rarely the best)

Use the Work Sessions

Use the Studio Outside of Class Hours

Pursue Extracurricular Art-Related Research

Practice Mindfulness in Each Drawing You Undertake