

Course Code
FAS248H
Course Name (Long)
Sculpture 1

Section I: Administrative Information

Course Name (Short): Sculpture 1
Program(s): Art and Art History
Program Coordinator(s): Jay Wilson

Course Leader or Contact: Lyn Carter

Contact: lyn.carter@sheridancollege.ca

Total Hours: 72
Credit Value: 6.0
Credit Value Notes: The 6.0 credits reflect the total value of the course over 12 weeks. This is a one-semester course with 6 hours per week.
Effective Term: Fall 2018
Prerequisites: N/A
Corequisites: N/A
Equivalents: N/A
Pre/Co/Equiv Notes: N/A
Exclusion: VIS204H1, 306H1

Calendar Description

Students delve into basic sculptural processes such as casting, mold-making and construction in both traditional and non-traditional materials. Students explore formal and conceptual concerns relative to contemporary sculpture practices that include considerations of representation, abstraction, form and space, scale and installation.

Section I Notes:

Students must follow current health-and-safety practices in the studio and woodshop when handling sculpture materials and tools.

Approved by

Name and Signature of Dean/Director or Designate

Date (yy/mm/dd)

Section II: Course Details

Detailed Description

Students delve into basic sculptural processes such as casting, mold-making and construction in both traditional and non-traditional materials. Students explore formal and conceptual concerns relative to contemporary sculpture practices that include considerations of representation, abstraction, form and space, scale and installation.

Students learn how to build form with a planar material (cardboard) by using various construction methods in order to engage and utilize the formal elements of line, plane, mass and volume. Cardboard exercises enable students to practice three different approaches to building with a planar material in preparation for replicating an existing artwork by an internationally recognized artist, at a significant scale.

Abstraction and the materiality of sculpture is engaged through considerations of spatial relationships, material contrast and the use of non-traditional sculpture materials. Installation and the effect of site on the reading of a sculpture is actively explored through conceptual exercises that provide the opportunity for creative problem-solving and critical analysis while challenging conventional models of sculptural production.

Presentations of historical and contemporary sculpture plus regular class critiques and one written assignment contextualize and allow for critical discussion of the students' assignments. Throughout the course, students employ a range of hand and machine fabrication processes, and acquire a working knowledge of safe shop procedures.

Program Context

The Art & Art History Program offers multi-level courses in six studio streams: drawing, painting, design, photography, print media and sculpture. Sculpture 1 is one of six required, 0.5-credit studio courses that students are asked to take in their first two years of fulltime study. Students may elect to continue in the sculpture stream by taking Sculpture 2. After the first two years of study, students choose two studio streams to pursue at the year 3 and 4 levels. Sculpture complements the other five studio streams in giving students the skills they need to make artwork that is visually coherent and conceptually and emotionally communicative.

Program: Art & Art History Coordinator: John Armstrong

Course Critical Performance & Learning Outcomes

Critical Performance

By the end of the course, students will have demonstrated the ability to create sculptures that utilize a variety of traditional and non-traditional processes and incorporate the formal elements of positive and negative form, line, plane, mass, weight, elevation and scale.

Learning Outcomes

To achieve the critical performance, students will have demonstrated the ability to:

1. Utilize the formal elements of sculpture — positive and negative form, line, plane, mass, weight, elevation and scale — in an interdependent way.
2. Utilize appropriately selected materials, techniques, methods and media as practical and expressive tools in the realization of their work.
3. Develop skills and conceptual sophistication over successive projects in response to instructor and peer evaluation.
4. Develop a critical awareness of the values and meanings associated with their choice of imagery, materials, methods of construction and installation considerations.
5. Distinguish aspects of the different concerns within historical and contemporary sculpture practices.
6. Develop a discipline-specific vocabulary of critical and formal terms.

Evaluation Plan

Students demonstrate their learning in the following ways:

Contribution to in-class discussions and peer critiques	10%
Artist Research Paper	5%
6 assigned sculpture projects:	
Module 1: Expression Through Materials, Material Processes and Concept	10%
Module 2: Maquettes (for both the wood and replication assignments)	10%
Module 3: Replication of a Famous Sculpture in Cardboard	20%
Module 4: Wood Based Sculpture	20%
Module 5: Mold-making, Wax and Paper casting	5%
Module 6: Sculpture Installation	20%

Attendance and Contact Information

Full attendance and professional conduct are presupposed at each session and critique. Attendance at each critique will be factored into the mark for each assignment. Students are expected to work in class as well as independently. For short-term absence, please let the instructor know by email, declare your absence on ROSI, and obtain a U of T medical certificate. Missing three or more unexcused classes will seriously jeopardize your grade.

Penalties for Lateness:

Late Assignments

Term work must be submitted by the assigned date. A penalty of **10% per week of lateness** up to and including work submitted on the last day of the term will be applied by the Instructor. Studio projects that are more than three weeks late will not be accepted.

Procedures and Rules

Missed Term Work

Extensions or deferred tests (including final exams) can only be granted because of dire circumstances (severe illness, death of a loved one, etc.). We cannot make allowances because of work schedules, pre-arranged holidays, and so on.

Student absences must be declared on ROSI. Supporting documentation is required (U of T medical certificate, death certificate, etc.).

Students who missed a test due to circumstances beyond their control (e.g. illness or an accident) can request that the Department grant them special consideration.

All requests for make-up tests and for extended time to submit term work must be submitted **within 48 hours from the date of the missed test or assignment**. Requests must be submitted on a special form obtained from the DVS Office or <http://www.utm.utoronto.ca/dvs/current-students/missed-testextensions> and submitted to the Program Administrative Officer, Shannon Chellew Paternostro, in the Sheridan Faculty of Animation, Arts, and Design (A100). If you submit medical documentation, make sure it contains the statement, "*This student was unable to write the test (or submit term work, if applicable) on [date] for medical reasons.*" You **MUST** see a physician **on the day of the missed test or the day after** or your request will be denied. A statement merely acknowledging a report of illness made by the student to the physicians is NOT acceptable. For further information on this procedure visit www.utm.utoronto.ca/dvs.

Should an illness prevent you from submitting your form to the office in person within 48 hours, emailing your documents is acceptable: shannon.chellewpaternostro@sheridancollege.ca This is on the understanding that the originals will be submitted within one week from the date of the missed test or assignment. Late submissions will NOT be considered.

No penalty will be assigned if your request for special consideration is successful.

Provincial Context

The course meets the following Ministry of Training, Colleges and Universities requirements:

Essential Employability Skills: Essential employability skills emphasized in the course:

x	communication	x	numeracy	x	critical thinking & problem solving
x	information management	x	interpersonal	x	personal

Notes:

General Education: This General Education course relates to the following themes as specified by the Ministry of Training, Colleges and Universities.

x	arts in society	x	social and cultural understanding
	civic life	x	science and technology
x	personal understanding		

Prior Learning Assessment:

PLA Contact:

Students may apply to receive credit by demonstrating achievement of the course learning outcomes through previous life and work experiences. This course is eligible for challenge through the following method(s):

Challenge Exam	Portfolio	Interview	Other	Not Eligible
				x

Notes: PLAR is determined by the University of Toronto Mississauga registrar office in consultation with Art and Art History faculty.

Section III: Topical Outline

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling.

Effective As Of: Fall 2019

Professors: Lyn Carter, Carlo Cesta, and HaeAhn Kwon

Textbook(s): N/A

Recommended Reading:

1. Anne Ellegood. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press, 2009

2. Richard Flood, Laura Hoptman, Massimiliano Gioni. *Unmonumental: The Object in the 21st Century*. London: Phaidon Press, 2007
3. Judith Collins, *Sculpture Today*. London: Phaidon Press, 2007
4. Oliveira, Nicolas. *Installation Art in the New Millennium: The Empire of the Senses*. Thames & Hudson, London, 2003
5. Krauss, Rosalind. *Passages in Modern Sculpture*. Massachusetts: MIT Press, 1977

Canadian Periodicals:

Canadian Art (*in Sheridan Library*)
 BorderCrossings (*in Sheridan Library*)
 C International Contemporary Art
 Public

European Periodicals:

Parkett (Switzerland)
 Erieze (UK) (*in Sheridan Library*)
 Flash Art (Italy) (*in Sheridan Library*)

American Periodicals

Artforum (*in Sheridan Library*)
 Art in America (*in Sheridan Library*)
 Artnews (*in Sheridan Library*)
 Art Papers (*in Sheridan Library*)
 Cabinet
 Sculpture Magazine (*in Sheridan Library*)

Tool Kit*:

utility knife with snap-off blades – Olfa recommended	
apron / work shirt	metal ruler – 18"
glue gun	compass
scissors	cutlery knife (for plaster work)
Triangle: 90 degrees x 45 x 45	tape measure (optional)
Olfa circle cutter (optional)	cutting pad (optional)

***Label your personal tools**

Applicable student group(s):

Art and Art History Major/Specialist, CCIT Major, VCC Specialist, and newly admitted students who indicate the Art and Art History code on their application.

Description:

Module 1: Expression Through Materials, Material Processes and Concept

- Illustrated presentation and discussion of sculpture assignment
- Brainstorming exercise in class towards an inventive approach and material usage
- Consultation with instructor prior to beginning assignment
- Critique of finished sculpture

Module 1: Completed Sculpture (10%)

Module 2: Maquettes

- Presentation and discussion of history and use of maquettes in sculpture making
- Demonstration of different types of cardboard construction
- Introduction to some woodshop tools and procedures
- Class review of completed maquettes

Module 2: Completed Maquettes (10%)

Module 3: Replication of a famous sculpture in cardboard

- Illustrated presentation and discussion of sculpture assignment
- Research paper on sculpture chosen to replicate
- Consultation with instructor prior to beginning the sculpture and during the development of the sculpture in class
- Critique of finished sculpture
- Artwork and research paper (5%)

Module 3: Completed Sculpture (20%)

Module 4: Wood Based Sculpture

- Illustrated presentation and discussion of sculpture assignment
- Woodshop orientation
- Introduction to a variety of woodshop tools and procedures
- Consultation with instructor prior to beginning the sculpture and during the development of the sculpture in class
- Critique of completed sculpture

Module 4: Completed Sculpture and Preparatory sketches (20%)

Module 5: Mold-making, Wax and Paper casting

- Illustrated presentation and discussion of sculpture assignment
- Review of object chosen to cast
- Demonstration of plaster mold-making
- Demonstration of wax and paper casting
- Consultation with instructor prior to beginning the sculpture and during the casting procedure in class

Module 5: Completed Wax and Paper Casts (5%)

Module 6: Sculpture Installation

- Illustrated presentation and discussion of sculpture assignment
- Review of possible installation locations
- Photo-collage proposal for chosen location(s)
- Consultation with instructor prior to beginning the sculpture and during the development of the sculpture installation
- Critique of finished sculpture installation

Module 6: Sculpture Installation (20%)

Contribution to in-class discussions and all critiques (10%), ongoing

Sheridan Campus Resources

Art and Art History (PAAAH) students are entitled to use the Athletic Facilities at the Sheridan Trafalgar. They need to have their active Sheridan OneCard to present at the Athletic Facility Control Desk. Art and Art History students are also entitled to all the same services at any Sheridan student, including Student Advisement, Accessible Learning Services, Wellness & Counselling, Tutoring, the Health Centre, Library Services, the Centre for Indigenous Learning and Support, the Career Centre, and Community Employment Services (in addition to the Fitness Facility mentioned above).

The Centre for Student Success: Did you know that more than 75% of Sheridan students feel overwhelmed by all they have to do? While college is an exciting and thrilling time for new experiences, new friends and learning, it can also be challenging for many students. Mental wellness is a vital contributor to your student success. Managing your mental health can be as simple as spending time with your friends, making new ones, and becoming active on campus – or taking the time to relax from your busy schedule, asking for help from college advisors or professors, or making a counselling appointment to address issues you feel you're having trouble with.

The Centre for Student Success connects students to the resources, activities, services, and programs that can help you be successful. Find out more at: <https://www.sheridancollege.ca/life-at-sheridan/student-services>

UTM Policies:

DVS Grammar and Spelling Standard for Written Assignments:

We expect students enrolled in university courses to have mastered basic skills in spelling and grammar. All papers and other types of submitted written work must exhibit proper spelling (including proper names, places, and words in foreign languages) and grammar. Refined grammatical points over which there is disagreement even amongst experts are not at issue. Poor writing will be penalized. The UTM Visual Studies Grammar Workshops, which will appear on your DVS course QUERCUS page, has online workshops and quizzes you can complete to improve your skills.

UTM Equity Statement

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment, and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the UTM Equity and Diversity officer at edo.utm@utoronto.ca.

DVS Double Enrolment Policy

The Department of Visual Studies does not permit students to double enrol in courses that have any components meeting at the same time. You may be enrolled in conflicting classes at the beginning of term, until the last day to add or change a section. After that date, you will be removed from one of the conflicting courses.

Plagiarism

University Statement on Academic Integrity Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously.

The University of Toronto's Code of Behaviour on Academic Matters (www.governingcouncil.utoronto.ca/policies/behaveac.htm) outlines the behaviours that constitute academic dishonesty and the process for addressing academic offences.

Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment.

On tests and exams:

- Using or possessing unauthorized aids.
- Looking at someone else's answers during an exam or test.
- Misrepresenting your identity.

In academic work:

- Falsifying institutional documents or grades.
- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources (see <http://www.utm.utoronto.ca/academic-integrity/resources/students>).

UTM Resources:

AccessAbility Resource Centre:

Students with diverse learning styles and needs are welcome in this course. If you have a disability/health consideration that may require accommodations, please feel free to approach the AccessAbility Resource Centre as soon as possible. AccessAbility staff (located in room 2037, Davis Building) are available by appointment to assess specific needs, provide referrals, and arrange appropriate accommodations. Email access.utm@utoronto.ca.

Students in Art & Art History must make an appointment at Sheridan's Accessible Learning Services in order to activate their approved UTM accommodations for courses taught at Sheridan. Accessible Learning Services don't reassess the needs of UTM students; they follow UTM's recommendations.

Note that students must update their accommodations every semester at Accessible Learning Services. For more information, see: <https://www.sheridancollege.ca/life-at-sheridan/student-services/accessible-learning-services> or email trafalgar.als@sheridancollege.ca.

Academic Skills Centre: The Robert Gillespie Academic Skills Centre (Room 390, Hazel McCallion Academic Learning Centre) offers a range of workshops, seminars, and individual consultations to help students develop the academic skills they need for success in their studies. Visit the Centre's website for more information: <http://www.utm.utoronto.ca/asc/>.

UTM's Health & Counselling Centre: Around the corner from the UTM Bookstore, the Centre offers a team of health professionals (doctors and nurses, dietitian, personal counsellors) to maintain and improve your wellbeing. This includes (but is not limited to):

- Help with allergies, immunizations, injuries, illness, anxiety and depression, birth control, STI's, nutrition, referrals to specialists
- One-on-one and group counselling available
- Appointments and drop-ins; some extended weekday hours

Most services are at no additional cost. Drop in or call 905-828-5255 for an appointment.

Students in Art & Art History also have access to resources at Sheridan. For counselling and wellness resources, see <https://www.sheridancollege.ca/life-at-sheridan/student-services/counselling-services> (translators available); for health services, <https://www.sheridancollege.ca/life-at-sheridan/student-services/health>

Good2Talk: Good2Talk offers a counselling helpline designed specifically for Ontario university students experiencing distress. Free, professional & anonymous support available in different languages 24/7, 365 days a year, at 1-866-925- 5454.

Sheridan Policies

All Sheridan policies can be viewed on the [Sheridan policy website](#).

Academic Integrity: The principle of academic integrity requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating or plagiarism including borrowing, copying, purchasing or collaborating on work, except for group projects arranged and approved by the professor, or otherwise submitting work that is not the student's own, violates this principle and will not be tolerated. Students who have any questions regarding whether or not specific circumstances involve a breach of academic integrity are advised to review the Academic Integrity Policy and procedure and/or discuss them with the professor.

Copyright: A majority of the course lectures and materials provided in class and posted in SLATE are protected by copyright. Use of these materials must comply with the Acceptable Use Policy, Use of Copyright Protected Work Policy and Student Code of Conduct. Students may use, copy and share these materials for learning and/or research purposes provided that the use complies with fair dealing or an exception in the *Copyright Act*. Permission from the rights holder would be necessary otherwise. Please note that it is prohibited to reproduce and/or post a work that is not your own on third-party commercial websites including but not limited to Course Hero or OneNote. It is also prohibited to reproduce and/or post a work that is not your own or your own work with the intent to assist others in cheating on third-party commercial websites including but not limited to Course Hero or OneNote.

Intellectual Property: Sheridan's Intellectual Property Policy generally applies such that students own their own work. Please be advised that students working with external research and/or industry collaborators may be asked to sign agreements that waive or modify their IP rights. Please refer to Sheridan's IP Policy and Procedure.

Respectful Behaviour: Sheridan is committed to provide a learning environment that supports academic achievement by respecting the dignity, self-esteem and fair treatment of every person engaged in the learning process. Behaviour which is inconsistent with this principle will not be tolerated. Details of Sheridan's policy on Harassment and Discrimination, Academic Integrity and other academic policies are available on the Sheridan policy website.

Accessible Learning: Accessible Learning coordinates academic accommodations for students with disabilities. For more information or to register, please see the [Accessible Learning website](#).

Course Outline Changes: The information contained in this Course Outline including but not limited to faculty and program information and course description is subject to change without notice. **Any changes to course curriculum and/or assessment shall adhere to approved Sheridan protocol.** Nothing in this Course Outline should be viewed as a representation, offer and/or warranty. Students are responsible for reading the [Important Notice and Disclaimer](#) which applies to Programs and Courses.