

Weekly Outline

The following is to be considered as an outline only. Full explanations of the individual projects will occur in class each week. Schedule is subject to change based on weather or other circumstances.

Morning 9:00 – 12:00	Afternoon 2:00 – 5:00
Week 1: January 9 Introduction: materials, storage, health and safety, Course Outline & Sheridan assignments.com Introductory Drawing— Blind drawing	Mark-making, blind-contour, contour and tone.
Week 2: January 16 Intro—Absolute Garbage! Tone, shading light & form	Finish—Absolute Garbage! HOMEWORK: Read Chapt. 1-7 of David Chelsea’s “Perspective for Comic Book Artists”
Week 3: January 23 DUE: Absolute Garbage (Assignment #1) Intro—Find-a-Line In-Class Collaborative Work (#2A)	Critique of Find-a-Line (#2A) HOMEWORK: Find-a-Line (#2B)
Week 4: January 30 DUE: Find-a-Line (Assignment #2B) Intro—Perspective	2 and 3 Point Perspective HOMEWORK: Perspective Research Drawings (Narrative Brainstorm+Sketch) (#3A)
Week 5: February 6 1:1 meetings RE: Perspective Drawing studies and ideas Begin work on Perspective Drawing on Hannemüle Paper	Work on Perspective Drawing on Hannemüle Paper DUE: Research for Perspective Drawings (Assignment#3A)
Week 6: February 13 DUE: Perspective Drawings (Assignment #3B) Critique of Perspective Drawings	Life Drawing: Portraiture (#4)
Week 7: February 20 Reading week	
Week 8: February 27 Intro—Large Ink Drawings (#5A+B) Model building session Ink studies from models	Life Drawing: Self-portrait
Week 9: March 5 Work on Ink Studies	Life Drawing with a model
Week 10: March 12 Work on Ink Studies	Life Drawing with a model
Week 11: March 19 Work on Studies / proposals for large drawings	Life Drawing with a model
Week 12: March 26 Work on large Ink Drawing DUE: Research for Ink Drawing (Assignment #5A)	Life Drawing with a model DUE: Life Drawing Portfolio (Assignment #4)
Week 13: April 2 DUE: Artist talk review (Assignment #6) Work on Large Ink Drawing	Critique of Large Ink Drawing DUE: Ink Drawings (Assignment #5B)